



2024-2025

Combined Manual

- **High Performance Program Manual**
- **Supplement: Athletes and Coaches' Regulations**

February 2025



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Tenue GymCan



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High Performance Manual

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Introduction

The Canadian High-Performance Stream (HP) is the preferred pathway for athletes aspiring toward National Team. It is the pathway that will lead a gymnast toward the pursuit of excellence and achievement of medals at the highest international level. The HP models and identified technical guidelines foster the development of exquisite technique and technical proficiency to assist in the development of young athletes. The models are intended for coaches to apply to each gymnast on an individual basis to optimize the gymnast's skills and abilities. Coaches may have different strategies for each gymnast, even on different apparatus, depending upon the difficulty values of elements, the execution, the ability to connect elements and the consistency of performing skills and/or whole routines.

Gymnastics Canada (GymCan) is responsible for the content of the Canadian HP Program with assistance and input from the Women's Program Committee (WPC).

The objective for the HP Stream has been set out by the Women's Program Committee of Gymnastics Canada as follows:

'To Provide technical leadership support and guidelines for athlete development through Novice, Junior and Senior HP categories with the goal of sustaining international success from within our National Teams.'

The HP Stream has three levels:

Novice

For Novices, the HP model is designed to specifically develop and prepare young gymnasts for future excellence by incorporating various predicted international trends and directions into their program.

Junior

Juniors will be evaluated according to the FIG Code of Points. The HP rules provide technical performance expectations and identify preferred techniques and body positions. These expectations are used for the evaluation of routines. In Canada, some equipment modifications have been introduced for competitions.

Senior

Seniors will be evaluated according to the FIG Code of Points, with slight modifications for equipment and vault standards



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General Regulations

1. Age Eligibility

Age of the athlete is based on their age as of December 31 in the year in which they are competing as per FIG.

	FIG Age in the year	FIG Birthyear in 2025	FIG / GymCan Birthyear in 2025
Senior	16+	2007	2009
Junior	14-15	2008-2009	2010-2011*
Novice	GymCan 11-13	GymCan 2010-2012	GymCan 2011-2014

*Open to 2012 athletes upon application

2. Documents in Effect

- [FIG Code of Points](#)
- [FIG Help Desk](#)
- [FIG Newsletters](#)
- [GymCan WAG Program Technical Regulations](#)

2.1 New Interpretations

No new interpretation *of the models* can be introduced at a national level competition unless written notification has been circulated by GymCan prior to the competition.

It is understood that a province may put emphasis on certain aspects of the Code or even modify certain regulations and guidelines. This is their privilege within their area of jurisdiction. **However**, judges must ensure that provincial emphasis/modifications are not automatically transferred to national level competitions.

3. Modifications and Committee Responsibilities

The GymCan WAG PC reserves the right to make changes and/or clarification to these regulations over the course of the competitive year. These clarifications will be circulated to all PTO's and program members, as well as posted on the GymCan website.



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4. Warm-Up & Competition Format

For all HP categories, FIG warm-up format will be used at Elite Canada and Canadian Championships

General Warm-up	20 minutes: Athletes may not start the general warm-up on the warm-up or competition floor before the set time. Once the general warm-up starts, athletes may warm up on the WAG floor, mats, and runway only. They may not use the boards and/or get on the table, bars, or beam for any reason during the general warm-up. Athletes may perform on the floor a) basic floor across tumbling b) beam acro on a line. The use of diagonals is prohibited. NB. This rule does not apply during Apparatus Finals if an open warm-up format is used.
Apparatus Warm-up	Each athlete is guaranteed a minimum of 2 minutes to warm up. Actual time may vary according to the number of athletes in each rotation. On V – the training pit may be used during the apparatus warm-up. On UB – The use of grips is strongly recommended for all HP athletes.
Touch Warm-up	30/50 second per athlete as per FIG Vault Warm-up ○ Novice • 2 vault attempts if doing the same vault, • 3 vault attempts if they are doing different vaults. ○ Junior and Senior Day 1 & 2: The FIG qualification rules are in effect. • The athlete has 2 vault attempts if doing only 1 vault, and • 3 vault attempts if performing 2 different vaults. UB – the-order of the athletes in the touch warm-up (50 sec) may be modified to accommodate athletes requiring raising the bars or the wearing or not wearing of grips/chalk. As a general guideline, the coaches should agree on the most efficient way to warm up. If the coaches do not agree, the D1 judge will decide. However, the competition order will not be modified. This should be considered when deciding on a warm-up order. FX – if there are less than 3 gymnasts warming up, the warm-up is 1:30
Group size	• 5 or less warm-up in one group • 6+ athletes' warm-up in 2 groups: 3+3; 4+3; 4+4; 5+5 • On floor, the group will be split for warm up only if 8 or more athletes

NB. Each Province/Competition Host can determine the warm-up and competition format for their **own meets**, to best fit their schedule. If using a “Capital Cup” format, allowing 2 minutes/athlete for warm-up is strongly recommended. The ‘*Capital Cup format in Canada*’ is defined as a warm-up period followed immediately by competition before rotating to the next apparatus.



5. Equipment Regulations

Modifications from FIG Apparatus Specifications

	Equipment	FIG	HP JR/SR	Novice
Vault	Vault table	125cm (+/- 1cm)	125cm (+/- 1cm)	125cm or 120cm (+/- 1cm)
	Runway	Max 25m	Max 25m	Max 25m
	Springboards	2 – Hard, Soft No spring changes allowed	2 – Hard, Soft No spring changes allowed	3 – FIG Hard, FIG Soft, & Softer No spring changes allowed
	Suppl. Mat (sting)	Mandatory 10 cm	Mandatory 10cm Additional 5cm allowed on top Must have corridor lines marked on it	Minimum 10cm required, up to 20cm allowed
	Safety Mat (20cm)	Not allowed	Not allowed	A 20cm safety mat is allowed in place of the 10cm mandatory supplementary landing mat.
	Yurchenko Collar and Hand mat	An approved Yurkenko collar and hand mat must be used for all round off entry vaults. The hand mat may not be used for other vaults.		
	Pit Module (18 inches, or 45cm+)		In Canada, the use of a pit module is allowed during the apparatus warm-up (2 min). However, the pit module is not allowed during the touch warm-up (50 sec).	
Uneven Bars	Uneven Bars	HB: 255cm (=/- cm) LB: 175cm (+/- 1 cm) Diagonal: 130 to 182 Taller gymnasts may raise both bars by 5cm upon submission of request to raise bar form in appendix. Both bars must be raised. Athletes cannot ask to raise the UB to use supplementary matting under the rails.		
	Springboards	1 - Soft The springboard must be placed on the landing mat or on the 10cm supplementary mat if mount and dismount are performed on the same side. The board cannot be placed on a safety mat.		Novice: The springboard may be placed on the safety mat.
	Supplementary mat (sting)	Mandatory 10cm (min 4m x 2m)	Mandatory 10cm	Minimum 10cm required, up to 20cm allowed
		The 10cm supplementary mat may be placed under the rails. An additional 2m x 2m x 10cm mat may be used to extend the mandatory supplementary mat if available.		
	Safety mat (20 cm)	Not allowed	A 10cm or 20 cm mat is allowed to slide in and out for D+ release	Allowed for landing in place of mandatory 10cm supplementary
	Beam	125cm (+/- 1cm)		
Beam	Springboards	1 - Soft The springboard must be placed on the landing mat or on the 10cm supplementary mat if mount and dismount are performed on the same side. The springboard cannot be placed on a safety mat. Novice: if mount and dismount on the same side and gymnast uses a 20cm safety mat for the dismount, the safety mat must be placed after the athlete has mounted.		
	Supplementary mat (sting)	Mandatory 10cm	Mandatory 10cm	Minimum 10cm required, up to 20cm allowed
		Supplementary mats are available on one side of the beam only. All gymnasts are expected to dismount on the same end of the beam (short landing mat (traditionally to the left of judging panel))		
	Safety mat (20 cm)	Not allowed	Not allowed	Allowed for landing in place of mandatory 10 cam supplementary
Floor	Floor Area	12m x 12m	12m x 12m	12m x 12m
	Supplementary mat (sting)	Not allowed	5 or 10cm allowed: supplementary mat must be placed at beginning of routine, and can be removed, moved, or left in place (intent is to have the least amount of movement of mats/coach around the floor during the routine).	
	Safety mat (20cm)	Not allowed		



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Sponsorship Agreement

Canadian Championships and Elite Canada are bound by the terms of the sponsorship agreement for equipment, specifically springboards. The National Team Lead will check to make sure the density of the boards meets the requirements of the gymnasts' level prior to the first training for the competition.

Provincially

Each Province or competition host can determine what boards and spring configurations are used at competitions under their jurisdiction.



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Technical Directives

As outlined in the introduction, the HP models foster the development of exquisite technique and technical proficiency to assist in the development of young athletes as they prepare for national and international competitions. Athletes must follow the technical direction outlined in the FIG Code of points, Help Desk and Newsletters. In addition, in Canada, the following directives on Vault and Bars must be followed.

Vault

Novice only – Required technique for layout vaults

See the Vault Table below.

Uneven Bars

Pike or straddle sole circle elements

- The preferred technique is snap-down entry with two feet.

Novice only – If a step-down technique is used, a deduction of 0.1 for technical precision is applied.

Giant circle backward to handstand required technique

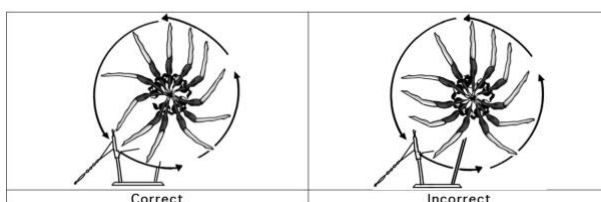
The gymnast must show:

- First 120° from handstand: straight position or curvilinear flexion.
- Tap should be done in the second 120°.
- Third 120° of the giant swing: Curvilinear flexion.
- In handstand, athlete should show straight body or curvilinear flexion with hips extended and shoulders opened.

For all HP Categories: Deduct 0.1 for technical precision plus any applicable FIG deductions.

* All young gymnasts must first learn their long hang swings with legs together and NOT straddled. Performing a straddled long hang swing is a decision to be considered at a later stage of a gymnast's career.

* All young gymnasts must learn to open their beat swing AFTER passing the low bar and not before. Allowing a gymnast to beat-swing before or over the low bar can only lead to a bent leg deduction as the gymnast grows.



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- Accelerated giants are appropriate before double salto dismounts. In the case of the accelerated giant technique, a moderate pike position is permissible during the upswing and while passing through the vertical to maintain the acceleration. Deduction for bent legs will be applied.

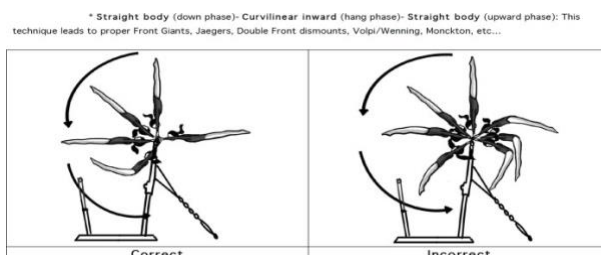
Giant circle forward in reverse grip-straight body vs pike/straddle position

The front giant with straight body technique is the **preferred** technique: Straight body down (down phase) – Curvilinear inward (hang phase) – straight body (upward phase).

Novice only – if a pike/straddle technique is used, a deduction of 0.1 for technical precision is applied.

The gymnast must show:

- Down phase: First 120° - curvilinear
- Hang phase: Second 120° - curvilinear flexion
- Upward phase: Third 120° - curvilinear extension with legs together
- In handstand, the athlete should show straight body or curvilinear extension with opened shoulders and hips extended.



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Canadian Models

Novice

Clarifications

This level is still geared to athlete/coach education. Due to the ages of the athletes, it is best that their coaches be near to answer any questions/concerns that may arise. FOP for Novice will be discussed at the coaches' meetings prior to any major National competition so it is clear to all parties.

- There will be no deductions for FOP infractions until a warning (yellow card) has been issued by the HJ and a second infraction occurs for the same situation.

Rational: These are young athletes in the learning to compete at a national and international level. We don't want to penalize the athlete for the coach's error. However, we need to remind or educate the coaches and athletes to know the rules they will face at the international level of competition.

- There will be no corridor deductions for Novice vault
- The FIG bonus for D+ dismount *will not be* applied in Novice.



Novice Vault

Difficulty Value and Difficulty Bonus		Bonus
Difficulty Value	a) The gymnast can perform one or two vaults, best to count. b) The Difficulty Value of each vault is as per FIG. In Novice only, a layout body position is credited if the hip angle is maximum 120° (salto backward). (As a reference, the FIG rule is the layout position will be credited if the bend of the hips is maximum 150°). c) A difficulty bonus is applied to the final score of each vault.	
Difficulty Bonus	There are 3 possible bonuses: a) Salto Bonus: Vault with salto backward or forward The bonus is applied to the average of the performed vault b) Layout Position Bonus (salto backward): if the body angle is 165° (or more) To be awarded the bonus, the layout body position (min 165°) must be maintained from the repulsion to the inverted position (head down). The bonus is applied to the average of the performed vault. c) Twisting Bonus of Vaults from different group Bonus - From the list below, award the applicable bonus with the highest value. - If more than one bonus below applies, award only the bonus with the highest value. - The Twisting/Different group bonus is added to the score of the counting/best vault. Twisting Bonus: - Applies to turn in pre-flight (Gr 5) or post-flight (Gr 2 to 5) - Bonus awarded for twist in tuck of layout position Vault from Different Groups Bonus: - Bonus applies if the 2 vaults from different groups are performed (Group 2 to 5 only). Bonus: Award only one bonus from the list below (highest value, to the benefit of the athlete). + 0.1 – 2 vaults from different groups are performed + 0.1 – Vaults from same group, one vault with 180° twist + 0.3 – Vaults from same group, one vault with 360° twist + 0.5 – 2 vaults from different groups AND one with min 180° twist	+ 0.5 + 0.3 + 0.1 + 0.1 + 0.3 + 0.5



Score Calculations: Example 1 – <i>Same Group</i>							
Vaults	FIG D Score	Athlete E Score	Athlete Score	Bonus salto	Bonus layout	Final Score (For each vault)	Twisting or Different Groups Bonus
Vault 1: Tsukahara layout	3.8	9.0	12.80	+ 0.5	Body position 120°, no bonus	13.30	n/a
Vault 2: Tsukahara layout with 1/1 twist	4.1	9.0	13.10	+ 0.5	+ 0.3	13.90 Best of 2 vaults	+ 0.3 Vaults same group, with 360° twist Final Score: 14.200
Score Calculations: Example 2 – <i>Different Group</i>							
Vaults	FIG D Score	Athlete E Score	Athlete Score	Bonus salto	Bonus layout	Final Score (For each vault)	Twisting or Different Groups Bonus
Vault 1: Tsukahara layout with ½ twist	4.0	9.0	13.00	+ 0.5	+ 0.3	13.80 Best of 2 vaults	+ 0.5 for 2 families AND, one vaults with twist min 180°
Vault 2: Yurchenko tuck with 1/1 twist	3.6	9.0	12.60	+ 0.5	n/a	13.10	n/a



Novice Bars

Composition Requirements (CR) and Execution Bonus		Value
Composition Requirements (CR) FIG and Modified 6 CR @ 0.5 each	1. One flight element min C (HB-LB, LB-HB, or same bar) (Experts are discouraging the use of the lightning (toe shoot) to the HB for younger athletes)	0.5
	2. Different grips (not a cast, mount, or dismount) min B	0.5
	3. Non-Flight element with min 180° turn (no mount or cast to HS with ½ turn)	0.5
	4. First Close Bar Circle element, minimum C	0.5
	5. Second Close Bar Circle element, minimum C(different roots from first close bar)	0.5
	6. Dismount flyaway double salto bwd tuck (B element) or any C+ dismount	0.5
Execution Bonus	• E-Score between 8.0 and 8.499, and all CR awarded	+ 0.3
	• E-Score 8.5 or more, and all CR awarded	+ 0.5
Clarifications	Bar Changes: • Cast (any height), sole circle, jump to HB (no ½ turn allowed) – No deduction • Cast (any height), squat or pike on, jump to HB – 0.5 for uncharacteristic elements applied. • No empty swing deduction for Shaposhnikova-type elements followed by a kip • The FIG bonus for D+ dismount is not applied in Novice	

Novice Beam

Composition Requirements (CR) and Execution Bonus		Value
Composition Requirements (CR) FIG and Modified 6 CR @ 0.5 each	1. One connection of at least 2 different dance elements, 1 being a leap or jump with 180° split (cross or side), or straddle position.	0.5
	2. Turn (Gr. 3) (NO Roll/Flairs)	0.5
	3. Acro series, min. 2 flight elements 1 being a salto (may be the same or different)	0.5
	4. Acro elements in different directions (Fwd./Sd and bwd.)	0.5
	5. One Acro element requiring flexibility (Walkover fwd./bwd , Tic-toc, Valdez, or variation of these skills). (No holds or cartwheels) Ft walkover/Tic Toc as mount will be accepted	0.5
	6. Acro flight (can be repeated) directly connected to Dismount B or C dismount (no D+ allowed)	0.5
Execution Bonus	• E-Score between 8.0 and 8.499, and all CR awarded	+ 0.3
	• E-Score 8.5 or more, and all CR awarded	+ 0.5
Clarifications	• The FIG bonus for D+ dismount is not applied in Novice.	



Novice Floor

Composition Requirements (CR) and Execution Bonus		Value
Composition Requirements (CR) FIG and Modified 6 CR @ 0.5 each	1. Dance passage (as per FIG)	0.5
	2. Salto with LA turn (min 360°)	0.5
	3. Salto with double BA	0.5
	4. Salto bwd and salto fwd. (no aerials) in the same or different acro line	0.5
	5. 3 acro lines, one of which must be a combo line (2 saltos)	0.5
	6. One turn (Gr. 2) B+	0.5
Execution Bonus	• E-Score between 8.0 and 8.499, and all CR awarded	+ 0.3
	• E-Score 8.5 or more, and all CR awarded	+ 0.5
Clarifications	• The FIG bonus for D+ dismount is not applied in Novice.	

Junior

Junior Vault

Junior Vault
Junior FIG Rules (End of FIG Code of Points): - In the Qualifying, Team Final and All-Around: - One vault must be performed. - In Qualifying, the 1st vault score counts toward the Team and/or All-Around Total. - The gymnast who wishes to qualify for the Apparatus Final must perform two vaults as per the Apparatus Finals rules below. - Apparatus Finals - Gymnasts must perform two different vaults (maybe from the same group, but with different numbers), which will be averaged for the final score. Athletes must meet this requirement to be eligible for Vault awards at EC and CC. NB. E.C./CC- Vault Awards are given to athletes doing two vaults as stated above for apparatus finals

Junior Uneven Bars, Beam, Floor

Junior Uneven Bars, Beam, Floor
On Uneven Bars, Beam and Floor, the FIG Code of Points (Senior rules) are in effect. The FIG Junior Rules are only applied on vault.



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Supplement: Athletes and Coaches Regulations in Effect for the HP and CCP Programs

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This document is meant to clarify some rules as they apply to both the CCP and HP programs. Coaches should be familiar with all Regulations for athletes and coaches in the applicable Code of Points for the complete set of rules:

- The FIG Code of Points is in effect for HP categories.
- The USAG Development Program Code of Points is in effect for the CCP Program.

The D1 (FIG) and Apparatus Chief Judge (ACJ) (CCP) hold equivalent positions on panels. The programs use different names.

1. Regulations for the Athlete

1.1 Attire / Appearance

Proper competition attire must be worn during all competitions.

- Gymnasts must be attired according to the stipulations of the current FIG Code of Points unless otherwise specified below.
- In a team competition, all athletes from the same club/province/territory must wear the same leotard.
- During all GymCan competitions, gymnasts may wear shorts, capris, or leggings as part of their uniform.
 - Must be skin-tight
 - They can be either the same colour as the leotard or black (should coordinate with the leotard)
 - As per FIG guidelines, a logo of 30cm² may appear on the shorts/capris/leggings
- Gymnasts may make an individual choice to wear shorts/capris/leggings in either an individual or team competition.

The following is a modification related to those regulations:

- Ankle guards (as shown) are acceptable if not too large.
- Compression socks, sleeves or garments are not allowed.



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1.2 Preparation of Equipment

- a) Preparation of the apparatus before warm-up can start when the athletes are marching to their next apparatus (when the rotation music starts). However, athletes cannot start warm-up on or around the apparatus before the official warm-up period starts.
- b) Following the warm-up period, or during the pause while judges are evaluating the previous routine, the apparatus may be prepared. While the athlete waits for the green light/signal from the D1/ACJ, they are not allowed to warm-up around the apparatus (salto on the beam mats for example).

1.3 Lack of Signal for Overtime

- On Beam, the deduction for overtime is waived if the timer did not give the warning signal 10 seconds before the maximum time limit, or at the maximum time limit at 1:30. All other relevant deductions apply.

1.4 Use of Magnesia (Chalk) and Tape

- As per the FIG Code of Points, gymnasts may use chalk on Uneven Bars and to make small markings on the Balance Beam (tape markings are not allowed).
- In Canada, and as per FIG, the spreading of magnesia on the Floor Exercise mat is not allowed; small marks are allowed for the purpose of marking the placement of a supplementary mat. No Velcro or tape markings are allowed within the Floor Exercise area. Gymnasts are permitted to apply chalk to feet or hands.
- Use of tape or excessive chalk is not permitted on the vault table.
- On the Vault Runway, athletic tape or Velcro strips may be used in front of the vault board or hand mat and to mark a gymnast's starting point. The tape or Velcro must be removed by the end of the rotation.
- The judge must issue a warning before taking a deduction.

2. Regulations for the Coaches

The following regulations apply for both HP and CCP. Any differences are outlined.

2.1 The Coach is Guaranteed the Right to:

- a) Assist the gymnast or team under their care by submitting written requests related to the raising of apparatus and the rating of a new vault or element.



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- b) Assist the gymnast or team under their care on the podium during the warm-up period on all apparatus.
- c) Help the gymnast or team prepare the apparatus for the competition, i.e., prepare the safety collar for vault, position springboards and landing mats for bars and beam and prepare the uneven bar rails for each gymnast.
- d) Be present on the podium (in Canada the mats surrounding the apparatus will be considered as the 'podium') after the gymnast has presented to the judges to remove the springboard or for purposes of safety as outlined below.
- e) Assist or advise the gymnast during the intermediate fall time period on all apparatus and between the first and second vault.
- f) Be present at all apparatus to help in case of injuries or defects of the apparatus.
- g) Inquire to the Competition Head Judge concerning the evaluation of the content of the exercise of the gymnast.

2.2 The Coach May Not Do the Following:

- a) Change the height of the apparatus or springboard (including spring configuration) without permission of the Competition Head Judge.
- b) Speak to any judging panel member except the D1/ACJ about the performance of their own athletes during the competition. (Questions must be directed to the D1/ACJ).
- c) Interfere with the rights of other participants.
- d) Delay the competition or display flagrant, undisciplined, and abusive behavior.

2.3 Standing on Podium in a Position for Gymnast Safety

- a) Coaches are not allowed to block the view of the judges. However, due to spotting and safety concerns, there is no deduction for this offence. Judges can request that the coach move where possible.

FIG	CCP
Blocking the view of the judges = no deduction	Blocking the view of the judges = no deduction

- b) Podium: In Canada the podium is defined as 'the mats surrounding the apparatuses. Unauthorized remaining of the coach on the 'podium' is a deduction of 0.50 from the gymnast's final score on that apparatus for FIG. Please see rules specific for each program.



- c) On Bars, for both programs, the coach is allowed under the rail for the entire exercise. (This is different than the Development Program Code). There are other differences. Refer to each Code of Points for more information.

2.4 Encouragement of Athlete

While the FIG Code of Points specifies that a coach may not speak directly to the gymnast, give signals, shout or cheer, coaches' support for their athletes in Canada is valued and allowed. General cheering and words of encouragement are accepted. However, technical verbal cues by the coach (or teammates) to their gymnasts are not permitted (e.g. 'tap' etc.) and may result in a deduction of 0.5.

FIG	CCP
FIG deduction not applied. In Canada, encouragements are allowed, technical cues are not. Possible deduction = 0.50	Per USAG Dev Code of Points, encouragements are allowed, technical cues are not. Technical verbal cues = 0.20

2.5 Coaches Attire During Warm-up and Competition

To maintain a professional image, coaches are required to abide by the following regulations for attire while on the competition floor during warm-up and competition:

T-shirt, polo or long-sleeved sportswear tops, track pants or leggings and appropriate indoor footwear. Hats, shorts, midriff tops, ripped & torn clothing or similar are not permitted.

2.6 Video

Coaches are not allowed to film routines in competition from the Field of Play (FOP). This includes filming with their phone or iPad. If they want to film, they must step out of the FOP. This is a FIG rule that is applied for HP and CCP at national competitions.

2.7 Equipment Set-Up and Verification

- It is the responsibility of the Organizing Committee to set-up the equipment according to the equipment specifications for each program.
- At Canadian Championships, Elite Canada, and Canada Winter Games, the PM-WAG, and the Canadian Head Judge (or designates) will ensure that the equipment is correctly set up.
- The Canadian Head Judge or Assistants will check the equipment at the beginning of each training and competition day.
- The verification of apparatus will include the lines on the regular and supplementary mats for Vault.



- e) The D1/ACJ is responsible for ensuring the correct equipment specifications prior to the warm-up for each competition session.

2.8 Verification of Results

Coaches have up to 5 minutes after the publication of the draft results to verify them and communicate any error to the Canadian/Competition Head Judge (or designate). After 5 minutes, the results will be considered as accurate.

3. Inquiries, Protests and Appeals (FIG and CCP) – Valid in Canada Only

A judging inquiry is allowed on:

- The FIG D Score or E Score
- The CCP Start Value, neutral deductions, falls, unusual occurrences and specific flat (not ‘up to’) compositional deductions.
- Neutral deductions

For simplicity, the FIG terminology will be used in this section (D1, D and E Scores, etc.)

3.1 Canada Three-Stage Review Process

Canada has a 3-stage system that takes place on-site and will follow the process outlined.

Stage 1: Inquiry

- An inquiry is the first stage of seeking information about a score.
- An inquiry occurs when a coach approaches the D1 of an apparatus and/or the Competition Head Judge (CHJ) and, in-person, asks a question or seeks clarification about a D and/or E score of their own athlete during a national level competition.
- This request is made verbally to the D1 following the end of a rotation, a session, or a competition, provided that the judges are available.
- A coach may also inquire about a change to the technical organization (e.g. order of passage, warm-up procedures, etc.) with the D1 or CHJ. A coach must IMMEDIATELY voice any concerns and have the concerns addressed BEFORE the changes are carried through otherwise, the coach will not have the option to protest or appeal the change later during the competition.



- The D1, on behalf of the Apparatus Jury (i.e. the D and E panel of the respective apparatus), responds to the inquiry. The D1 will give a brief verbal explanation of the inquiry. Any additional discussion should not be expected and will be at the discretion of the D1. Response to an inquiry must not in any way delay the competition. Coaches should not expect justifications to cover every 0.10 p. deduction.
- During the consideration of the verbal inquiry, the D panel has several options:
 - The Coach's question may be answered immediately by the D1 as soon as the judging script is concluded, and the score is clarified for the Coach.
 - The D1 may choose to consult further with the D2 and other members of the panel and then reply more fully to the Coach.
 - If the E score is under discussion, then E panel members should be consulted.
 - A video review can take place at this time if the D panel wishes to review the technical component of an element (e.g., check on completeness of a twist) or a neutral deduction (e.g., time or line).
- For the two other types of inquiries, please see section 3.9 under 'Other'.

Stage 2: Protest

- A protest is the second stage when the Coach is not satisfied with the information provided at the Inquiry stage and seeks a formal review. A coach may make a judging protest or a technical protest for their own athlete at National level competitions.
- The appropriate protest form (see Appendix) must be completed by the coach and submitted to the CHJ or designate. The form must be submitted to the CHJ, no later than 15 minutes after the completion of the rotation. In the case of the last rotation, the coach has 5 minutes after the competition of the rotation to file a protest.
- The written protest fee is \$60.00 per athlete, per apparatus. If the protest is not granted, GymCan will invoice the club for the total amount after the competition.
- An official protest entitles the coach to request and be granted a video review of the gymnast's routine or part of the routine.
- The Judging Jury (see section 3.4) will respond to the protest and may, in consultation with the Canadian Head Judge or designate, do one of the following, depending on the context of the protest:
 - Use the official GymCan video(s),



- Speak with the coach who submitted the inquiry, the time or the line judge involved.
- If a video review is requested, the Judging Jury will follow the video review process as outlined in [Section 3.2](#).
- The rationale for the decision is communicated in writing.

Stage 3: Appeal

- An appeal is the final stage of the review process after a formal protest has been denied.
- At this stage, a form requesting reconsideration must be completed by the coach and submitted to the Canadian Head Judge or designate.
- With this submission of the form, the Coach agrees to remit to GymCan the \$60.00 fee should the appeal be denied by the Competition Jury.
- The competition Jury will respond to the appeal. Please refer to [Section 3.5](#) for additional information about the Competition Jury and its mandates.

3.2 Video Review

When an official apparatus reference video is available, the judges may review the video when addressing an inquiry or protest. The review of the video will take place in a secluded area. Coaches will not be included in this review.

The D1, D2 and the CHJ or designate will review the official video.

Only the skill(s) in question will be observed a maximum of three times and only at regular speed.

The video may also be used to confirm if time or line deductions are warranted.

3.3 Conduct of Judges and Coaches during the Inquiry, Protest and Appeals Process

All parties involved are expected to always behave in a professional manner. Improper conduct, including language or body language, will not be tolerated.

- In the case of improper conduct by a judge, the coach will notify the Canadian Head Judge, who will address the concern.
- In the case of improper conduct by a judge, it will be referred to the Chair of the Judging Excellence Committee.



- In the case of improper conduct by a coach – Article 6 of the Code of Points” Behavior of a coach with no direct impact on the result/performance of the gymnast/Team” will be implemented by the Chair of the Competition Jury or designate.

SPECIAL NOTE: Where matters pertain to participant safety and welfare, potential violations of the GymCan Code of Ethics and Conduct, or any major behavioral issue from a member, GymCan policies and processes will be implemented. The CHJ must report directly to the Women’s Program Manager. Please consult the GymCan [Code of Ethics and Conduct](#) for more information.

3.4 Judging Jury

The Judging Jury is composed of:

- The Canadian Head Judge or designate (Chair of Jury).
- D1 and D2 when the D Score is being addressed (Apparatus Chief Judge in CCP).
- D and E Panels when the E score is being addressed (All panel members in CCP).
- The timer and/or line judge may be heard at the discretion of the Chair of the Jury.

The roles and responsibilities of the Judging Jury are to:

- Render a decision on a judging protest when the majority of the Judging Jury agrees.
- Abide by all FIG or GymCan rules, directives, or requirements.

3.5 Competition Jury

The Competition Jury is composed of:

- the PM – WAG or designate (Chair of Jury).
- the Canadian Head Judge or their designate.
- the National Team Coach (HP) or designate (CCP)
- the Competition Jury may consult any other relevant individual, including the Competition Head Judge, the Director of the Competition/Floor Manager and/or the Apparatus Chair (D1) of the Apparatus (depending on the matter under protest or consideration).

The roles and responsibilities of the Competition Jury are:

- Consider rendering a decision on judging inquiries/protests forwarded to them if extenuating circumstances exist.



- Render a final decision on all technical protests.
- Ask a panel to reconsider a D Score or an E score if the Competition Jury feels the D/E score (protested or not) is incorrect.
- Adjust a D Score or E score if, after discussion with the D panel, a majority of the 3 members of Competition Jury plus 2 D Panel Judges feel that the D Score or E score was inappropriate.
- Arbitrate differences of opinion between GymCan, the organizers, participants, representatives of the media, etc. on organizational matters.
- Determine provisional rules, guidelines, and procedures for situations which are not covered by the WP HP and CCP Manuals, Code of Points of each program, or other WAG documents.
- Assist the Canadian Head Judge with matters related to behavior of athletes, coaches and judges.
- Examine appeals on judging and technical protests and render a final decision.
- Abide by all applicable FIG or GymCan rules, directives, or requirements.
- The rationale for decisions made by the Competition Jury will be communicated in writing at the time the decision is announced.

3.6 Request to Reconsider a Score by the Competition Jury

- The Competition Jury may request that a D Score or E score be reconsidered by the Apparatus Jury. Such a request must be handed in, in writing, on the appropriate form, to the D1 Judge by the Canadian Head Judge or designate.
- The request will be discussed by the Apparatus Jury and the Competition Jury as soon as possible.
- The Competition Jury may ask a panel to reconsider a D Score or an E score if the Competition Jury feels that a D/E score (protested or not) is incorrect.
- The Competition Jury may adjust a D Score or E score, if, after discussion with the D panel, a majority of the 3 members of the Competition Jury plus 2 D Panel Judges feel that the D Score or E score was not appropriate.
- The Chair of the Jury will notify the coach immediately in writing of the adjustment if any.



3.7 Technical Protest to the Competition Jury

A technical protest is allowed on:

- Equipment failure (gymnastics or audio)
- Special occurrences related to the organization that alter the competition conditions (like the order of passage, warm-up procedures, etc.).
- Deductions/penalties for athlete conduct as listed by the FIG Code of Points, the HP/CCP Manuals or other WAG program documents: non-identical leotards, incorrect leotard, incorrect advertising, jewelry, padding, missing start number, non-observance of warm-up time and order, non-observance of competition order, signals, verbal commands and similar, unexcused delay or interruption of the competition, unauthorized leaving of the competition area, unsportsmanlike behavior.
- Any other deductions/penalties for coach conduct as listed by the FIG/CCP Code of Points or WAG documents: attire, unexcused delay or interruption of the competition, number of coaches on the floor, number of coaches near the apparatus, signals, verbal commands, and similar, unsportsmanlike behavior.

3.8 Review of Penalty for Improper Conduct

- Any athlete, coach, or judge penalized for improper conduct may be heard at the discretion of the Competition Jury.
- The Competition Jury will attempt to reach a decision by consensus. If it is impossible, each member will have an equal voice in the decision.
- A simple majority will prevail. If the decision is tied, the Chair of the Competition Jury may break the tie.

3.9 Other

Inquiries about Another Athlete/Coach

- This inquiry must be made in writing by a coach about an athlete or a coach of another club/team to the Canadian Head Judge.
- This type of inquiry can only be made on the presumption that the rules were not applied or were applied incorrectly.



- This type of inquiry must be made within the same time deadlines as another type of inquiry.
- The inquiries of this type will be recorded by the Canadian Head Judge for a period of 24 months. The abuse of this procedure will lead to sanctions.

Inquiry by Panel Member

- Occasionally, a judge performing the E panel tasks may inquire in writing (note forwarded to the D1 Judge) once the E Score has been flashed. Such inquiry about the D Score may also be made verbally to the D1 at the end of a rotation.
- Occasionally, the D1 may discuss the D Score of an exercise with the E panel members, if necessary, before the D Score or the score is flashed or at the end of a rotation.
- The result of one of the above 2 actions may lead to an adjustment to the score in which case the D1 Judge will secure the authorization of the Canadian Head Judge or their designate. The final decision to adjust a score should occur before the beginning of the next rotation and before the score sheets are sent to the scoring room as much as possible. The D1 Judge will notify the coach immediately in writing of such adjustment. The coach will have the option to protest the new score within the usual time frame.



3.10 Summary Chart for Verbal and Written Inquiries

Action	Done	To	Cost	Dealt With By	Composed Of
Inquiry: Request by the coach for information	Verbally	D1	\$0	Panel Judges respective apparatus	D and/or E panel members
Protest of Score: Request by the coach for reconsideration; disagreement with decision	In writing on form	Canadian Head Judge	\$60 Per protest	Judging Jury ¹	- Chair: CHJ or designate - D and/or E panel members
Technical Protest: Request reconsideration; disagreement with decision	In writing on form	Canadian Head Judge	\$60	Competition Jury ²	- Chair: GymCan - WAG PM - CHJ - NTC - Any other appropriate personnel as needed
Appeal: Request by the competition Jury for reconsideration; disagreement with decision	In writing on form	Canadian Head Judge	\$60 Per appeal	Competition Jury ²	- Chair: GymCan - WAG PM - CHJ - NTC (HP) or Designate (CCP) - Any other appropriate personnel as needed

PM Program Manager

NTC National Team Coach or National Team Leads

CHJ Canadian Head Judge or Competition Head Judge

A verbal response or any verbal explanation will be given to the same coach at every stage – inquiry or protest for a given matter. It is up to the coaches of the same club to share the information.

¹ Occasionally, the Chair of the Judging Jury may forward a protest to the Competition Jury if they believe the D Score, or E Score is incorrect once it has been reconsidered by the panel

² Occasionally, the Competition Jury may ask a panel to reconsider a score or may, under special circumstances, modify a score





Request for Bar Height Adjustment Demande D'ajustement des Barres

For WAG National Level Gymnastics Competitions – Pour Compétitions Nationales GAF

The following form must be completed and submitted to the Canadian Head Judge or designate during one of the official training sessions before the competition.	Le formulaire doit être rempli et remis au (ou à la) juge en chef canadien(ne) ou son (ou sa représentant(e)) dans le cadre d'une séance d'entraînement officielle précédant la compétition.
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Note: Both rails need to be raised by 5cm – les deux barres doivent être montées de 5cm.

Club _____

Province _____

Athlete's Name
Nom de l'athlète _____

Category
Catégorie _____

Head Coach Name
Nom de l'entraîneur(e)-chef _____

Signature _____

Permission ☐ Granted – Accordée ☐ Denied - Refusée

Rationale if denied – Explication si refusée:

Signature CHJ _____ Date: _____

Form to be returned by CHJ to WAG PM at end of competition – Remettre le formulaire au (ou à la) juge en chef à la fin de la compétition



E: info@gymcan.org

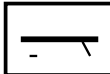
RA Centre, 2451 Riverside Drive, Ottawa, ON K1H 7X7



WAG Protest Form – Formulatre de Protêt GAF

Athlete #:

Athlète: _____ Name / Nom: _____

Category / Catégorie:	Competition Date / Date de Compétition		
			

High Performance / Haute performance:

D Score / Note D: _____

E Score / Note E: _____

Neutral deduction /
Dédutions neutres: _____

CCP / PCC:

Start Value / Valeur initiale: _____ Unusual occurrences / Événements inhabituels : _____

Neutral deductions /
Dédutions neutres: _____ Specific flat (not 'up to') compositional deductions /
Dédutions forfaitaires spécifiques (et non pas "jusqu'à") _____

Falls / chutes: _____ de la composition _____

Reason for Protest / Justification du protêt

Signature _____ Time / Heure: _____

By submitting this form, I agree to be invoiced \$60 by GymCan should the protest be denied. / En soumettant ce formulaire, j'accepte d'être facturé 60\$ par GymCan si mon protêt est refusé.

Received by / Reçu par _____ Time / Heure: _____

Accepted / Accepté: ☐

Denied – Refusé: ☐

Comments including rationale for decision: / Commentaires incluant la justification de la décision:



E: info@gymcan.org

RA Centre, 2451 Riverside Drive, Ottawa, ON K1H 7X7



WAG – Request by the Competition Jury for Reconsideration Demande de Reconsidération par le Jury de Compétition - GAF

Athlete #: _____ Name / Nom: _____

Category / Catégorie:	Competition Date / Date de Compétition
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High Performance / Haute performance:

D Score / Note D: _____ E Score / Note E: _____ Neutral deduction /
Déductions neutres: _____

CCP / PCC:

Start Value / Valeur initiale: _____ Unusual occurrences / Événements inhabituels : _____
Neutral deductions / Déductions neutres: _____ Specific flat (not 'up to') compositional deductions /
Déductions forfaitaires spécifiques (et non pas "jusqu'à") de la composition _____
Falls / chutes: _____

Competition Jury's rationale: / Justification du Jury technique: _____

Signature _____ Time / Heure: _____

By submitting this form, I agree to be invoiced \$60 by GymCan should the protest be denied. / En soumettant ce formulaire, j'accepte d'être facturé 60\$ by GymCan si mon protêt est refusé.

Received by / Reçu par _____ Time / Heure: _____

Accepted / Accepté: ☐

Denied – Refusé: ☐

Comments including rationale for decision of Judging Panel: / Commentaires incluant la justification de la décision: _____

Comments including rationale for final decision of Competition Jury / Commentaires incluant la justification de la décision finale du Jury de la compétition: _____

Revised D Score / Note D révisée: _____ Revised E Score / Note E révisée: _____
Signature _____ Function / Fonction _____ Time / Heure _____

The PM – WAG must receive a copy of the completed form before it is returned to the person who signed the appeal. / Le GP – GAF doit recevoir une copie du formulaire complété avant d'être retourné au demandeur.



E: info@gymcan.org

RA Centre, 2451 Riverside Drive, Ottawa, ON K1H 7X7



Request for Exception to FIG Rules / GymCan Attire Rules Demande d'Exception aux Règles FIG / Règles sur la Tenue GymCan

For WAG National Level Gymnastics Competitions — Pour Compétitions Nationales GAF

The following form must be completed and submitted to the Canadian Head Judge or designate during one of the official training sessions before the competition.	Le formulaire doit être rempli et remis au (ou à la) juge en chef canadien(ne) ou son (ou sa) représentant(e) dans le cadre d'une séance d'entraînement officielle précédant la compétition.
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Club _____
Province _____
Athlete's Name / Nom de l'athlète _____
Category / Catégorie _____
Head Coach Name / Nom de l'entraîneur(e)-chef _____
Signature _____

Please explain the request or desired exception re: Athlete's Attire (e.g. colour of bandage, knee brace) / Veuillez expliquer la demande ou l'exception souhaitée concernant la tenue vestimentaire de l'athlète (ex: couleur de bandage, genouillère)

Permission ☐ Granted – Accordée ☐ Denied - Refusée

Rationale if denied – Explication si refusée:

Signature CHJ
/ JCC

Date: _____

Form to be returned by CHJ to WAG PM at end of competition – Remettre le formulaire au juge en chef à la fin de la compétition



E: info@gymcan.org

RA Centre, 2451 Riverside Drive, Ottawa, ON K1H 7X7